

Course Title: Speech Workshop

Course Code ENG26246

Program: BA in English

Department: **Department of English**

College: College of Arts

Institution: University of Bisha

Version:1444

Last Revision Date: **05/02/1445**



Table of Contents:

Content	Page
A. General Information about the course	
 Teaching mode Contact Hours 	
B. Course Learning Outcomes, Teaching Strategies and Assessment Methods	
C. Course Content	
D. Student Assessment Activities	
E. Learning Resources and Facilities	
1. References and Learning Resources	
2. Required Facilities and Equipment	
F. Assessment of Course Quality	
G. Specification Approval Data	



A. General information about the course:

Cou	rse Identification		
1. (Credit hours:	2	
2. C	ourse type		
a.	University \square	College □ Department □ √ Track □ Others □	
b.	Required $\Box \sqrt{}$	Elective□	
3. L	evel/year at which	ch this course is offered: Level 4/2	
4. G	eneral Course De	scription	
An	advanced cours	e designed to hone the public speaking skills through practical	
workshops. This intensive program caters to students seeking to master the art of			
persuasive and impactful communication, with future careers in fields like teaching,			
public relations, da'wah, and beyond in mind.			
5. Pre-requirements for this course (if any): ENG26234 Advanced Listening & Speaking Skills			
6. Co- requirements for this course (if any):			
7 0	ource Main Ohio	ativo(s)	

7. Course Main Objective(s)

By the end of the course, learners will be able to:

- 1. Acquire the key elements of effective delivery, including vocal variety, body language, and audience engagement.
- 2. Learn to structure and tailor your message for maximum impact, utilizing storytelling, persuasive techniques, and relevant examples.
- 3. Overcome nervous energy and project confidence in various speaking situations, from small group discussions to formal presentations.
- 4. Refine your ability to analyze and respond to audience feedback, adapt your delivery on the fly, and think strategically on your feet.
- 5. Explore different speaking styles and formats, honing your adaptability for presentations, group discussions, debates, and impromptu remarks.

1. Teaching mode(mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage	
1.	Traditional classroom	25.5	85%	
2.	Blended			
3.	E-Learning	4.5	15%	
4.	Correspondence			





No	Mode of Instruction	Contact Hours	Percentage
5.	Distance Learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
	Total	30
Others	Study	20
	Assignments	5
	Library	5
	Projects/Research Essays/Theses	10
	Online Activities	10
	Total	

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify and differentiate between various speaking formats like presentations, group discussions, debates, and impromptu remarks, adapting skills accordingly.	K1	Lecturing. Presentation. Corrective feedback.	Quizzes./Assignments. Activities (Online- classroom-
1.2	Understand the physiological and emotional aspects of stage fright and develop strategies for managing anxiety and projecting confidence.	К3	Pair/Group Work. Demos.	homework). Term/Final exams.
2.0	Skills			
2.1	Structure and organize presentations using effective introductions, body paragraphs, and conclusions.	S1	Lecturing. Presentation. Corrective	Quizzes. Assignments. Activities (Online-
2.2	Deliver clear and concise speeches with strong vocal variety and articulation.	S1	feedback. Pair/Group Work.	classroom- homework). Term/Final exams.



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.3	Analyze the key elements of effective public speaking, including vocal variety, articulation, body language, audience engagement, and stage presence.	S2	Eclectic methods Flipped classroom	
2.4	Evaluate different speech structures, persuasive techniques, and storytelling methods to tailor messages for maximum impact.	S2		
3.0	Values, autonomy, and responsibility			
3.1	Compose effective written documents in the potential professional settings using appropriate language/linguistic devices/jargons/lexicon.	V1	Lecturing. Presentation. Corrective feedback. Pair/Group	Quizzes. Assignments. Activities (Online-
3.2	Compose business documents keeping their audience's reading skills and professional abilities in mind.	V2	Work. Demos. Eclectic methods Flipped classroom	classroom- homework). Term/Final exams.

C. Course Content

No	List of Topics	Contact Hours
1.	Orientation	2
2	Where do you want to ? how do you communicate?	4
3.	When you feel the fear? Confidence matters	2
4.	The main objective	2
5.	Know your audience	2
6.	Words, words	2
7.	When you come to the end	2
8.	Curtain up!	2
9.	Selecting and using visual aids	2
10.	Designing effective visual aids	2
11.	Setting the scene	2
12.	Question and answer sessions	2
13.	Personal presentation	2
14.	Reviewing the course	2
	Total	30



D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quiz 1	Week 3	5%
2.	In-class activity-1	Week-4	5%
3.	Quiz 2	Week 7	5%
4.	Midterm Presentation	Week 5-6	20%
4.	Take-home assignment	Week 8	10%
5.	In-class activity-2	Week 9	5%
7	Final Test (presentation)	week11-12	50%

^{*}Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1.References and Learning Resources

Essential References	1- Bradbury, Andrew. (2007). "Successful Presentation Skills" (3 rd edition). MPG Books, Ltd. London
Supportive References	NA
Electronic Materials	NA
Other Learning Materials	NA NA

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom
Technology equipment (projector, smart board, software)	Projectors
Other equipment (depending on the nature of the specialty)	

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	StudentsTeacherProgram CoordinatorPeer Reviewers	 Questionnaires. Direct feedback. Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports.
Effectiveness of students assessment.	• Teacher	 Questionnaires.





Assessment Areas/Issues	Assessor	Assessment Methods
	Program Coordinator	 Direct feedback. Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports.
Quality of learning resources	TeacherProgram Coordinator	 Exam results analysis. Course and program reports.
The extent to which CLOs have been achieved	TeacherProgram Coordinator	• Exam results analysis. Course and program reports.
Other		

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify) **Assessment Methods**(Direct, Indirect)

G. Specification Approval Data

COUNCIL/COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	1/4/1/44-45
DATE	05/02/1445

